



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS


Date: 01-05-2019

CIRCULAR

Sub: Organising Value-added Course: Certificate course on Stenography English course - reg.,

With reference to the above-mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising "Value added course on Certificate course on Stenography English course". The syllabus and registration form are enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the course coordinator Mr.V.C.Jain , School of Arts on or before 31.07.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
Declared as Deemed to be University U/S Section 3
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath Institute of Higher Education & Research

School of Arts

TIMETABLE

Value Added Courses on Certificate course on Stenography English course

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	19/03/08	2.00-4.00p.m	2
2	19/05/08	2.00-4.00p.m	2
3	19/06/08	2.00-4.00p.m	2
4	19/07/08	2.00-4.00p.m	2
5	19/08/08	2.00-4.00p.m	2
6	19/09/08	2.00-4.00p.m	2
7	19/12/08	2.00-4.00p.m	2
8	13/8/2019	2.00-4.00p.m	2
9	14/8/2019	2.00-4.00p.m	2
10	16/8/2019	2.00-4.00p.m	2
11	19/8/2019	2.00-4.00p.m	2
12	20/8/2019	2.00-4.00p.m	2
13	21/8/2019	2.00-4.00p.m	2
14	22/8/2019	2.00-4.00p.m	2
15	23/8/2019	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
Participant List

Value Added Courses on Certificate course on Stenography English course

S.NO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U18BE004	VIGNESH B	EN
2	U18BE005	SOWMIYA M	EN
3	U18BE006	INBARASAN C	EN
4	U18BE007	DINESHKUMAR P G	EN
5	U18BE016	ARUNMOZHIVARMAA J	EN
6	U18BE018	BHARATH R	EN
7	U18BE019	EZHILARASAN K	EN
8	U18BE021	SHAMERABEE N	EN
9	U18BE025	RAMYA P	EN
10	U18BE026	SANTHOSH K	EN
11	U18BE028	SANMUGAPRIYAA S	EN
12	U18BE029	NISHA C	EN
13	U18BE030	ARUNKUMAR K	EN
14	U18BE031	SIVANANDA BALAJI K	EN
15	U18BE034	OSHIKA ROY CHOWDHURY	EN
16	U18BE035	M KEVIN RICHARD	EN
17	U18BE036	ELANGO E	EN
18	U18BE037	DHANAKUMAR K	EN
19	U18BE042	VINCENITHI ROSE SHARON A	EN
20	U18BE043	JOTHYLAKSHMI B	EN
21	U18BE044	SAMUELSMACKER R	EN
22	U18PS001	BALAJI S	PHY
23	U18PS002	SANJAY KANTH S	PHY
24	U18PS003	DIVYA S	PHY
25	U18PS004	GOPIKRISHNAN C	PHY
26	U18PS005	SARAN R	PHY
27	U18PS006	UJJWAL KUMAR	PHY
28	U18PS007	BALAJI S	PHY
29	U18PS008	SREE LAKSHMI PRIYA S	PHY
30	U18PS009	NAMBIRAJAN S	PHY
31	U18PS010	MOHAMED AZHARUDEEN M	PHY
32	U18PS012	SANGEETHA V	PHY
33	U18PS013	PURUSHOTHAMAN R	PHY
34	U18PS014	KARUNYA G A	PHY
35	U18PS015	KOKILA P	PHY
36	U18PS017	ANTHA L	PHY

44	U18MA009	GOWSIYA BEGAM S	MATHS
45	U18MA010	AYENDRILA SENGUPTA	MATHS



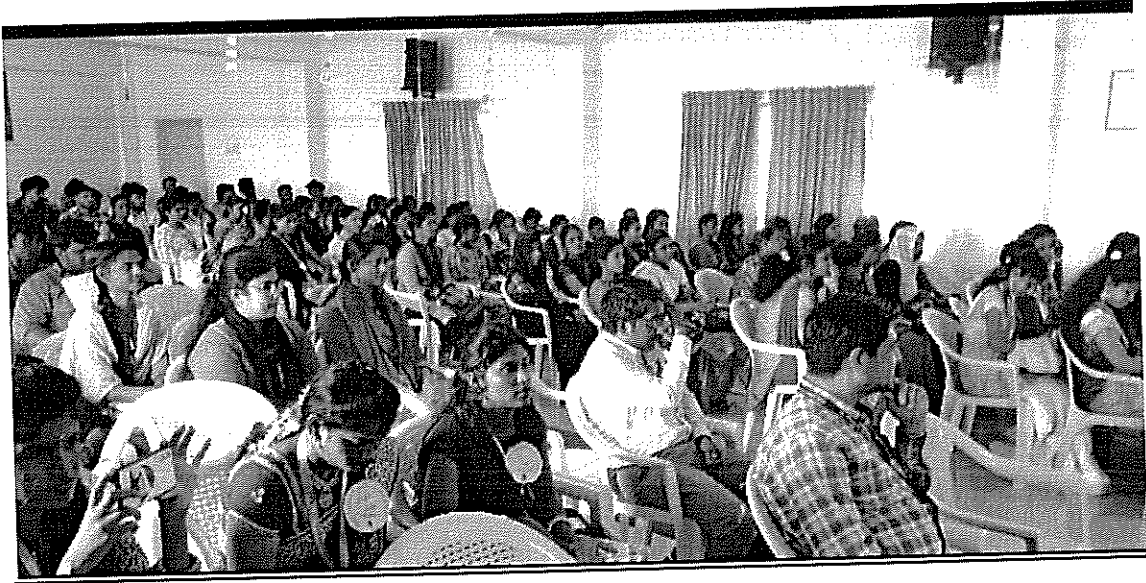
Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956. vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Certificate course on Stenography English course



Resource Person

**Mrs. R. Shanthi, Stenographer,
Apex hi-Tech Institute, Bangalore**



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)

Bharath Institute of Science and Technology

83.3, Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126, Tamil Nadu, India.

School of Arts

**Certificate of
Participation**

This certificate is awarded to *Mr./ Ms. SARANRAJ C* for enthusiastic participation and completion of the Value Added Courses on "*Certificate course on Stenography English course*" from 03.08.2019 to 23.08.2019.

Mr. V.C. Jain
Convener
Arts & Science

Dr. A. Muthukumaravel
Dean -

Bharath Institute of Higher Education & Research
School of Arts
LESSON PLAN

Value Added Course on Certificate course on Stenography English course

S.No	Date	Topic	Time
1	19/03/08	Analogies	2.00-4.00p.m
2	19/05/08	Similarities and differences	2.00-4.00p.m
3	19/06/08	Space Visualization	2.00-4.00p.m
4	19/07/08	Problem Solving	2.00-4.00p.m
5	19/08/08	Analysis	2.00-4.00p.m
6	19/09/08	Judgment	2.00-4.00p.m
7	19/12/08	Decision making	2.00-4.00p.m
8	13/8/2019	Visual memory	2.00-4.00p.m
9	14/8/2019	Discriminating observation	2.00-4.00p.m
10	16/8/2019	Relationship concepts	2.00-4.00p.m
11	19/8/2019	Arithmetic reasoning	2.00-4.00p.m
12	20/8/2019	Verbal & Figure Classification	2.00-4.00p.m
13	21/8/2019	Arithmetical number series	2.00-4.00p.m
14	22/8/2019	Non-verbal series	2.00-4.00p.m
15	23/8/2019	English Language & Comprehension	2.00-4.00p.m



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SCHOOL OF ARTS

Value Added Course

Certificate course on Stenography English course

Syllabus

Through SSC Stenographer syllabus, candidates can check the subject-wise important topics and concepts. Besides, the syllabus will help candidates to plan their preparation. Some of the highlights of SSC Stenographer syllabus are given below.

General Intelligence & Reasoning	The syllabus for General Intelligence and Reasoning consists of questions from Verbal and Non-Verbal Reasoning. The test also includes questions that test a candidate's abilities to deal with abstract ideas and symbols and their relationship, arithmetical computation, and other analytical functions
General Awareness	Questions in this section are designed to test the ability of the candidate's general awareness
English Language & Comprehension	This section aims to test the candidate's English Language skills

1. Analogies. Similarities and differences, Space Visualization, Problem Solving, Analysis
2. Judgment, Decision making, Visual memory, Discriminating observation, Relationship concepts
3. Arithmetic reasoning, Verbal & Figure Classification, Arithmetical number series, Non-verbal series etc Abstract ideas & symbols,
Relationship, arithmetic computation, analytical functions of abstract ideas & symbols.



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SCHOOL OF ARTS

Registration Form

Value Added Courses on Certificate course on Stenography English course

Date: 3.8.2019.

Name : Saran . . R
Reg.No. : U18PS005
Date of Birth : 18.07.1998
Gender : Male
Department : Physics
Year : 2018
Contact No. : 7683428101
Email ID : Saranraj123@gmail.com
Course Applied For : Certificate Course on Stenography English Course.


Signature



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SCHOOL OF ARTS

Course Feedback form

Certificate course on Stenography English course

Date: 3.8.2019.

Course Title: Certificate course on Stenography English course

Name: Saran.R

RegNo: U18PS005

Department: Physics

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you	✓				
2.	Course contents met with your expectations		✓			
3.	Lecture sequence was well planned		✓			
4.	Lectures were clear and easy to understand			✓		
5.	Teaching aids were effective				✓	
6.	Instructors encourage interaction and were helpful			✓		
7.	The level of the course					
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Saran
Signature



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Date: 03.08.2019

CIRCULAR

Sub: Organising Value-added Course: Courses on Office Secretarial practice reg., -

With reference to the above-mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising “**Value added course on Courses on Office Secretarial practice**”. The syllabus and registration form are enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the course coordinator Mr. S.Angel, School of Arts on or before 07.08.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Dean-Faculty of Arts & Science

S. Angel
Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073, INDIA

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board

Bharath Institute of Higher Education & Research

School of Arts

TIMETABLE

Value Added Courses on Courses on Office Secretarial practice

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	03.08.2019	2.00-4.00p.m	2
2	05.08.2019	2.00-4.00p.m	2
3	06.08.2019	2.00-4.00p.m	2
4	07.08.2019	2.00-4.00p.m	2
5	08.08.2019	2.00-4.00p.m	2
6	09.08.2019	2.00-4.00p.m	2
7	10.08.2019	2.00-4.00p.m	2
8	12.08.2019	2.00-4.00p.m	2
9	13.08.2019	2.00-4.00p.m	2
10	14.08.2019	2.00-4.00p.m	2
11	15.08.2019	2.00-4.00p.m	2
12	16.08.2019	2.00-4.00p.m	2
13	17.08.2019	2.00-4.00p.m	2
14	19.08.2019	2.00-4.00p.m	2
15	20.08.2019	2.00-4.00p.m	2



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH
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SCHOOL OF ARTS

Value Added Course

Courses on Office Secretarial practice

Syllabus

Importance of typewriting in modern era. Typewriting for vocational use, personal use and college preparatory - Various kinds of typewriters based on the make, the type, the size the language etc. Manual typewriter, electric typewriter, electronic typewriter, word processor.

Systems of typing, touch system and sight system, their advantages and disadvantages, arranging the materials for typing and end of the class procedure. Correct typing procedure, various parts of a typewriter and their use.

Manipulative control, margin steps, paper guide, paper release, line space gauge, cylinder knobs, shift key, space bar. Insertion and removal of paper in/out of machine. Covering the key-board typing of alphabats words, phrases, sentences.

Centering, horizontal and vertical mathematical and judgement placement. Proof reading and correcting of error, proof correction marks, use of different types of erasing materials, erasers chemical tape within the machine squeezing and superseding. Key board operation

Bharath Institute of Higher Education & Research
School of Arts
LESSON PLAN

Value Added Course on Courses on Office Secretarial practice

Course Duration:30 Hrs

S.No	Date	Topic	Time	Hours
1	03.08.2019	Importance of typewriting in modern era	2.00-4.00p.m	2
2	05.08.2019	Various kinds of typewriters based on the make, the type, the size	2.00-4.00p.m	2
3	06.08.2019	Typewriting for vocational use, personal use and college preparatory.	2.00-4.00p.m	2
4	07.08.2019	Manual typewriter, electric typewriter, electronic, world processor.	2.00-4.00p.m	2
5	08.08.2019	Correct typing procedure	2.00-4.00p.m	2
6	09.08.2019	Manipulative control, margin steps, paper guide.	2.00-4.00p.m	2
7	10.08.2019	Insertion and removal of paper in/out of machine.	2.00-4.00p.m	2
8	12.08.2019	line space guage, cylinder knobs, shift key, space bar etc.	2.00-4.00p.m	2
9	13.08.2019	Covering the key-board typing of alphabets words, phrases, sentences.	2.00-4.00p.m	2
10	14.08.2019	various parts of a typewriter and their use.	2.00-4.00p.m	2
11	15.08.2019	Typing of number and symbol key. Typing of symbols not given on the key	2.00-4.00p.m	2
12	16.08.2019	Centering, horizontal and vertical mathematical and judgement.	2.00-4.00p.m	2
13	17.08.2019	Proof reading and correcting of error, proof correction	2.00-4.00p.m	2
14	19.08.2019	use of different types of erasing materials, chemical tape, chemical liquid.	2.00-4.00p.m	2
15	20.08.2019	machine squeezing and superseding. Key board operation	2.00-4.00p.m	2



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INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Registration Form

Value Added Courses on Courses on Office Secretarial practice

Date: 30/7/2019

Name : Sudhansu D
Reg.No. : U17SCO19
Date of Birth : 17/08/2000
Gender : MALE
Department : Computer Science
Year : 2017 - 2020
Contact No. : 9643259672
Email ID : sudhansud@gmail.com
Course Applied For : office secretarial practice


Signature

Bharath Institute of Higher Education & Research

School of Arts

Participant List

Value Added Courses on - Courses on Office Secretarial practice

S.NO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U17BE017	HARIHARAPRABU S	BA- ENGLISH
2	U17BE018	PRIYA M	BA-ENGLISH
3	U17BE019	GOWTHAM S	BA-ENGLISH
4	U17BE020	SARAN V	BA-ENGLISH
5	U17CA061	VIJAY KUMAR M	BCA
6	U17CA062	FLAVIN C	BCA
7	U17CA063	ASWIN S	BCA
8	U17CA064	JABASRAJA P	BCA
9	U17CA065	YUVANRAJ K	BCA
10	U17CA067	AJAI C	BCA
11	U17CA068	ADITYA PRAKASH	BCA
12	U17CA069	YUVARAJ M	BCA
13	U17CA070	MANIKANDAN K	BCA
14	U17CA071	SWATHINI K	BCA
15	U17SC009	BHARATHBALAJI G K	BSC-COMPUTER SCIENCE
16	U17SC010	BHARATH KUMAR N	BSC-COMPUTER SCIENCE
17	U17SC011	NANDAKUMAR B	BSC-COMPUTER SCIENCE
18	U17SC012	BOTHYRAJA M	BSC-COMPUTER SCIENCE
19	U17SC013	MANIKANDAN A	BSC-COMPUTER SCIENCE
20	U17SC014	DHAMODARAN B	BSC-COMPUTER SCIENCE
21	U17SC015	SARAVANAN K	BSC-COMPUTER SCIENCE
22	U17SC016	SANTHOSH M	BSC-COMPUTER SCIENCE
23	U17SC017	SHARMILADEVI C	BSC-COMPUTER SCIENCE
24	U17SC019	SUDHARSAN D	BSC-COMPUTER SCIENCE
25	U17SC021	S. DEENA	BSC-COMPUTER SCIENCE
26	U17SC022	B. PREM KUMAR	BSC-COMPUTER SCIENCE
27	U17SC023	M. RAJ KUMAR	BSC-COMPUTER SCIENCE
28	U17SC024	D. KALAISELVAKUMAR	BSC-COMPUTER SCIENCE

29	U17SC025	P. YUVARAJ	BSC-COMPUTER SCIENCE
30	U17SC026	P. SATHISH	BSC-COMPUTER SCIENCE
31	U17SC027	S. ANAND	BSC-COMPUTER SCIENCE
32	U17SC028	K. GOKULAKANNAN	BSC-COMPUTER SCIENCE
33	U17SC029	MANISH TOPNO	BSC-COMPUTER SCIENCE
34	U17SC030	B. RAVI CHANDRAN	BSC-COMPUTER SCIENCE
35	U17SC031	PAVAN PANINTHRA	BSC-COMPUTER SCIENCE
36	U17SC032	RAJKUMAR E	BSC-COMPUTER SCIENCE
37	U17SC033	B. AKASH	BSC-COMPUTER SCIENCE
38	U17SC034	V. DHAKSHAYINI	BSC-COMPUTER SCIENCE
39	U17SC035	C.K. DINESH KUMAR	BSC-COMPUTER SCIENCE
40	U17SC047	M. KEERTHIKA	BSC-COMPUTER SCIENCE
41	U17PS032	NITHISHRAJ G	BSC-PHYSICS
42	U17PS033	RAJALAKSHMI C	BSC-PHYSICS
43	U17PS034	SWARNA M	BSC-PHYSICS
44	U17PS035	KOWSALYA G	BSC-PHYSICS
45	U17PS036	NANDHINI M	BSC-PHYSICS
46	U17VC022	PRAVEEN RAJ K	BSC-VISCOM
47	U17VC023	KALPANA M G	BSC-VISCOM
48	U17VC024	PAVITHRA P	BSC-VISCOM
49	U17VC025	SWETHA PRIYA J	BSC-VISCOM
50	U17VC026	HARSHA N	BSC-VISCOM



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

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SCHOOL OF ARTS

Course Feedback form

Value Added Courses on Courses on Office Secretarial Practice

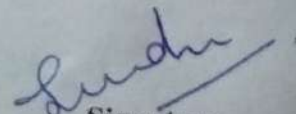
Date: 20.08.2019

Course Title: Courses on Office Secretarial practice

Name: D. Sudhaman
RegNo: 017SC019
Department: computer science.

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you	✓				
2.	Course contents met with your expectations		✓			
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful	✓				
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F 9-5/2000-U 3)

SCHOOL OF ARTS



Resource Person Details
Dr. A. Stephen Jebanesan
Department of English
University of Madras,



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act 1956)


Bharath Institute of Science and Technology


83.3, Agharam Main Road, Secretariat Colony, Tiruvanchery, Seliatyur, Chennai - 600126, Tamil Nadu, India.

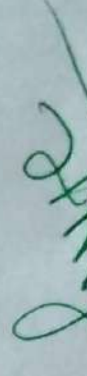
School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. SUDHARSAN D for enthusiastic participation and completion of the Value Added Courses on Office Secretarial practice from 03.08.2019 to 20.08.2019.


Mr. S. Angel
Course Coordinator


Dr. A. Subramaniam
Convener


Dr. A. Muthukumaravel
Dean - Arts & Science



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F 9-5/2000-U 3)

SCHOOL OF ARTS

Date : 20.9.2019

CIRCULAR

Sub: Organising Value added Course: Course on commercial Art reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Course on commercial Art** ". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.R.Balakrishnan, Department of Tamil on or before 2.10.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator

[Signature]
Dean-Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as deemed to be University U/S 3 of UGC Act. 1956)
Chennai-600 073, INDIA

Bharath Institute of Higher Education & Research

School of Arts

course Timetable

Value Added Course: Course on commercial Art Course Duration: 30 Hrs

S.No	Date	Time	Hour
1	3-10-2019	2.00-3.00p.m	1
2	4-10-2019	10.00-12.00p.m	1
3	7-10-2019	2.00-3.00p.m	1
4	8-10-2019	10.00-12.00p.m	2
5	9-10-2019	2.00-4.00p.m	2
6	10-10-2019	10.00-12.00p.m	2
7	11-10-2019	2.00-4.00p.m	2
8	14/10/2019	10.00-12.00p.m	2
9	15/10/2019	2.00-4.00p.m	1
10	16/10/2019	10.00-12.00p.m	2
11	17/10/2019	2.00-4.00p.m	2
12	18/10/2019	10.00-12.00p.m	2
13	21/10/2019	2.00-4.00p.m	2
14	22/10/2019	10.00-12.00p.m	2
15	23/10/2019	2.00-4.00p.m	2
16	10-3-2016	10.00-12.00p.m	2
17	24/10/2019	10.00-12.00p.m	2
18	25/10/2019	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research
school of Arts

Value Added Course: Course on commercial Art Course Duration:30 Hrs

S.No	Date	Topic	Time	Hour
1	3-10-2019	what are applied art, commercial art	2.00-3.00p.m	1
2	4-10-2019	How they are beneficial for a designer	10.00-12.00p.m	1
3	7-10-2019	Introduction of drawing tools	2.00-3.00p.m	1
4	8-10-2019	Introduction to color schemes	10.00-12.00p.m	2
5	9-10-2019	Creation of various stages in layouting	2.00-4.00p.m	2
6	10-10-2019	idea, rough, and finished.	10.00-12.00p.m	2
7	11-10-2019	Still life – Overview of perspective	2.00-4.00p.m	2
8	14/10/2019	perspective drawing and composition	10.00-12.00p.m	2
9	15/10/2019	Creating 3D objects	2.00-4.00p.m	1
10	16/10/2019	placement of objects	10.00-12.00p.m	2
11	17/10/2019	Different types of shading	2.00-4.00p.m	2
12	18/10/2019	Design brief and analysis	10.00-12.00p.m	2
13	21/10/2019	Textures in shading	2.00-4.00p.m	2
14	22/10/2019	glass , steel, mud, clay ect.		
15	23/10/2019	Design Elements and Principals	10.00-12.00p.m	2
16	24/10/2019	Design. Elements. –Color – Shapes	10.00-12.00p.m	2
17	25/10/2019	Design principals	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Course on commercial Art

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U19EM018	ISWARIYA P	MATHS
2	U19EM019	PRAVEEN E	MATHS
3	U19EM020	GOKUL K	MATHS
4	U19EM021	BOULIN A	MATHS
5	U19EM022	VIGNESH K	MATHS
6	U19EM023	PRAVEEN KUMAR R	MATHS
7	U19EM024	BHUVANESHWARAN D	MATHS
8	U19EM025	SURYAPRAKASH K	MATHS
9	U19EM026	HARIHARAN S	MATHS
10	U19EM027	VIGNESH E	MATHS
11	U19EM028	SHARMILA K	MATHS
12	U19EM029	IYYAPPAN G	MATHS
13	U19EM030	CHARLES T	MATHS
14	U19EM031	PREETHIBA R	MATHS
15	U19EM033	PONPUVESH G	MATHS
16	U19EM034	SATHYAABIRAMI A	MATHS
17	U19EM035	AJITH KUMAR B	MATHS
18	U19EM036	BANU PRIYA B	MATHS
19	U19EM037	B LALTHULIANA	MATHS
20	U19EM038	POOHA PANDI P	MATHS
21	U19EM039	SUNMATHI U	MATHS
22	U19EM040	DEEPIKA U	MATHS
23	U19EM041	VAISHNAVI M	MATHS
24	U19EM042	RAMESH K	MATHS
25	U19EM043	PRASANTH B	MATHS
26	U19EM044	KARTHICK R	MATHS
27	U19EM045	DHANAVEL K	MATHS
28	U19EM046	GUNASEKAR K	MATHS
29	U19EM047	PRASANTH R	MATHS
30	U19EM048	MOHAMED SAJET M	MATHS

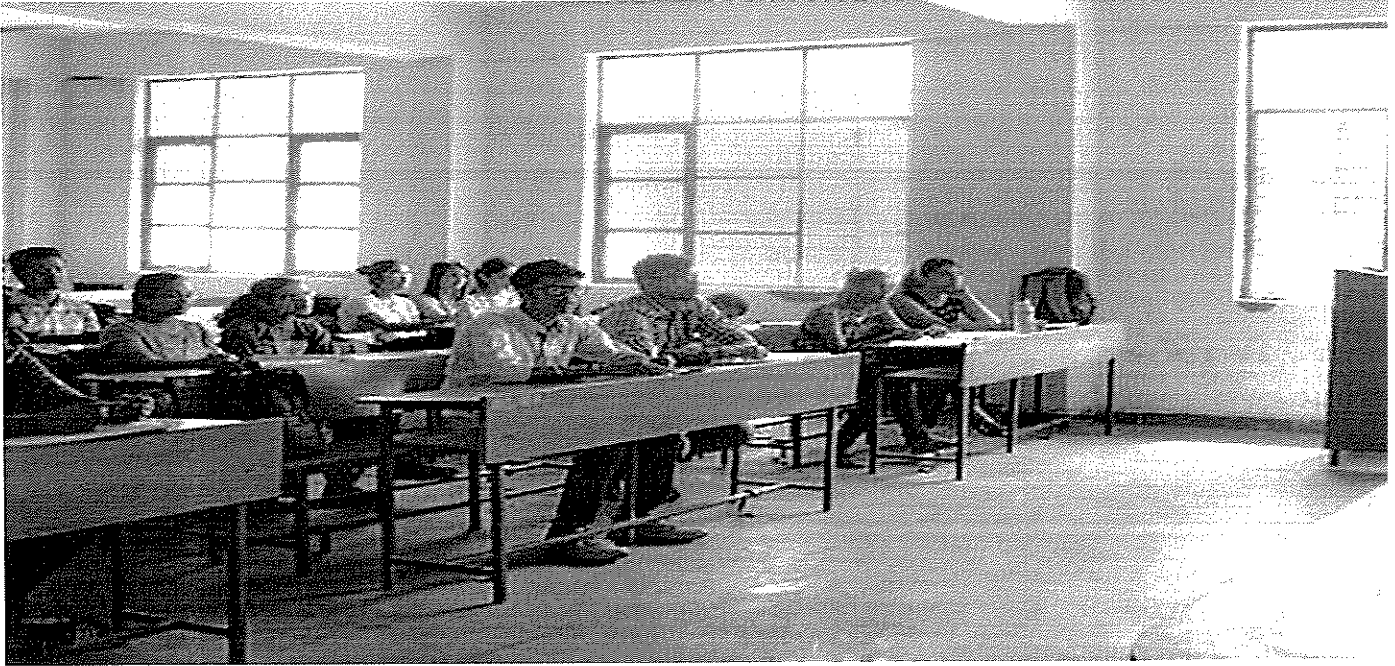


Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

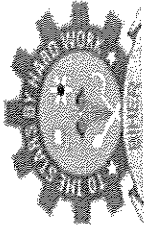
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SCHOOL OF ARTS



Resource Person Details

Dr.k.Ravichandran
Associate Professor
Rajah's college
Thiruvaiyaru 613103



Shri Chaitanya
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

MOHAMED SAJET M

has participated in the Course on **commercial Art**

conducted by the School of Arts, BIHER from 3.10. 2019 to 25.10.2019.


Dr. R. Balakrishnan
Course Co-ordinator


Dr. M. Chitrakannu
Convenor


Dr. A. Muthukumaravel
Dean-Arts & Science



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(Declared as deemed to be university under section 3 of UGC Act, 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course on commercial Art

syllabus

Introduction to Commercial Art –what are applied art, commercial art? How they are beneficial for a designer? – Introduction of drawing tools – Design brief and analysis – Layouts – types and their uses – Introduction to color schemes – Creation of various stages in layouting – idea, rough, and finished.

Still life – Overview of perspective – perspective drawing and composition – Creating 3D objects – placement of objects – Different types of shading – Textures in shading – Shading techniques and reflection – Understanding shading – glass, steel, mud, clay ect.
Design Elements and Principals – Design. Elements. – Color – Shapes -

Typography – Line – Form – Value – Texture – Space – Design principals – Balance – Movement – Rhythm. – Contrast – pattern – Unity – Emphasis. Design Essentials – Grid Systems – Types of Layouts – Logo Designing – Types of Logos and their Making – Idea Development – Concept Art, and Visualization.



Shaheed

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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 03-10-2019

Name : M. Mohamed Sajet
Reg.No. : U19EM048
Date of Birth : 10-07-2001
Gender : M
Department : Maths
Year : 2019
Contact No. : 9864537602
Email ID : sajjet1007@gmail.com
Course Applied For : Course on Commercial Art


Signature



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 3-10-2019

Course Title: Course on commercial Art

Name: M. Mohamed sajet

RegNo: UI9EM048

Department: Maths

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you				✓	
2.	Course contents met with your expectations					✓
3.	Lecture sequence was well planned				✓	
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



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SCHOOL OF ARTS


Date:02.09.2019

CIRCULAR

Sub: Organising Value Added Course on Short term course on Journalism- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Certificate Course On Short term course on Journalism"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.Kumarasen, Department of English on or before 20.09.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA
Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator

Bharath Institute of Higher Education & Research

School of Arts

Course TimeTable

Value Added Course: Shrt term course on Journalism Course Duration:30 Hrs

S.No	Date	Time	Hour
1	19/03/10	2.00-4.00p.m	2
2	19/10/10	10.00-12.00p.m	2
3	14/10/2019	2.00-4.00p.m	2
4	16/10/2019	10.00-12.00p.m	2
5	21/10/2019	2.00-3.00p.m	1
6	28/10/2019	10.00-12.00p.m	2
7	30/10/2019	2.00-4.00p.m	2
8	22/10/2019	10.00-12.00p.m	2
9	24/10/2019	2.00-3.00p.m	1
10	19/04/11	2.00-4.00p.m	2
11	19/07/11	2.00-4.00p.m	2
12	19/11/11	10.00-12.00p.m	2
13	14/11/2019	2.00-4.00p.m	2
14	19/11/2019	2.00-4.00p.m	2
15	29/11/2019	10.00-12.00p.m	2
16	19/02/12	2.00-3.00p.m	1
17	19/03/12	2.00-4.00p.m	2

Bharath Institute of Higher Education & Research
School of Arts
Department of English

Lesson Plan

Planned Course: Short term course on Journalism			Course Duration	
S.No	Date	Topic	Time	Hour
1	19/03/10	A brief history of the Press in India	2.00-4.00p.m	2
2	19/10/10	Major newspaper and magazine organization	10.00-12.00p.m	2
3	14/10/2019	News: Definition, types, news value, techniques	2.00-4.00p.m	2
4	16/10/2019	interviewing skills, attribution, problem of	10.00-12.00p.m	2
5	21/10/2019	Sources of News: Traditional Sources, Media	2.00-3.00p.m	1
6	28/10/2019	Cross Media Sources including Radio	10.00-12.00p.m	2
7	30/10/2019	TV and internet	2.00-4.00p.m	2
8	22/10/2019	ethical issues regarding sources	10.00-12.00p.m	2
9	24/10/2019	Gate-keeping and validation of news sources	2.00-3.00p.m	1
10	19/04/11	Definition, structure, characteristics, types	2.00-4.00p.m	2
11	19/07/11	Process: Ideas and research	2.00-4.00p.m	2
12	19/11/11	tools and techniques	10.00-12.00p.m	2
13	14/11/2019	Responsibilities of a reporter and challenges	2.00-4.00p.m	2
14	19/11/2019	Professionalism, constraints on objectivity	2.00-4.00p.m	2
15	29/11/2019	influence of PR and spin doctors	10.00-12.00p.m	2
16	19/02/12	intra-organizational controls	2.00-3.00p.m	1
17	19/03/12	owner and editor's relationship	2.00-4.00p.m	2

Bharath Institute of Higher Education & Rese
School of Arts
Students Registration List
Value Added Course: Short term course on Jour

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U19BA008	BALAJI V	BBA
2	U19BA011	VAGGA VARSHINI	BBA
3	U19BA012	NARMADHA D	BBA
4	U19PS017	ANTHA L	PHYSICS
5	U19PS018	SARANRAJ C	PHYSICS
6	U19PS020	DHARMARAJ S	PHYSICS
7	U19PS022	MADHUPRIYA S	PHYSICS
8	U19PS023	JASTUSBABU N	PHYSICS
9	U19SC071	YAMUNA N	CS
10	U19SC074	KARTHIKEYAN J	CS
11	U19SC082	GOPINATH B	CS
12	U19SC083	VIJAYAKUMAR P	CS
13	U19BA028	AJAY KUMAR B	BBA
14	U19BA029	THIRUKUMARAN R	BBA
15	U19BA030	PRAVEEN KARTHIK R	BBA
16	U19BA031	GOPINATH R	BBA
17	U19PS009	NAMBIRAJAN S	PHYSICS
18	U19PS011	N SAYADEEVI	PHYSICS
19	U19PS012	SANGEETHA V	PHYSICS
20	U19BA036	SIVANESH S	BBA
21	U19BA037	VENKATESA PERUMAL M	BBA
22	U19CA036	MANOJKUMAR B	BCA
23	U19CA037	IRFAN M	BCA
24	U19CA038	RICKY DANIEL R	BCA
25	U19CA041	GURUNATHAN S	BCA
26	U19CA042	PRITHA SHOME	BCA
27	U19PS014	KARUNYA G A	PHYSICS
28	U19PS015	KOKILA P	PHYSICS
29	U19PS016	DHANIN N REJ	PHYSICS



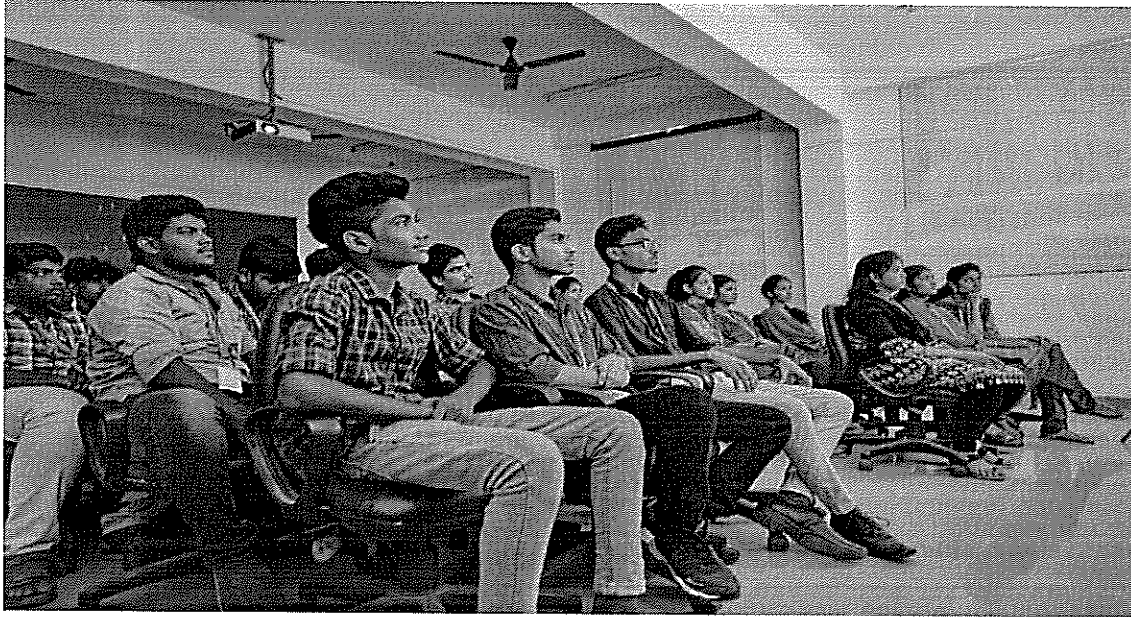
Bharath

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Courses on Journalism



Resource person

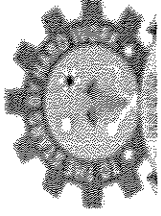
Mr. Muthukrishnan

Asst.professor,

Department of English

BharathCollege of Arts and Science,

Thanjavur.



Shriharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

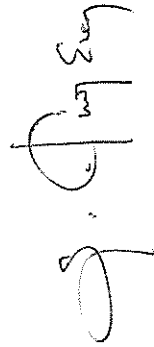
School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

BALAJI V

**has participated in the course on Short term course on Journalism,
conducted by the School of Arts, from BIHER October 3, 2019
to December 03, 2019.**


Mr. Kumerasan

Course Co-ordinator


K. Saraswathi

Prof. Saraswathi
Convenor



Dr. A. Muthukumaravel
Dean Arts & Science



Shaheed

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No F 9-5/2000-U 3)

SCHOOL OF ARTS

Department of English

Value Added Course

Course name: Short term on Journalism Course duration: 30 Hours

Syllabus

Unit I: Introduction to Communication

- Definition, Process, Purpose, Principles
- Kinds: Intra personal, Interpersonal, Group, Organizational, Mass, Mass-line, Interactive
- Models of Communication: Linear and Non-linear, Western and Indian

Unit II: Introduction to Print Medium

- A brief history of the Press in India
- Major newspaper and magazine organizations: An analysis of major publications

Unit III: Introduction to news writing

- News: Definition, types, news value, techniques of newsgathering, interviewing skills, attribution, problem of planted stories
- Sources of News: Traditional Sources, Media Sources, Cross Media Sources including Radio, TV and internet, ethical issues regarding sources, Gate-keeping and validation of news sources.

Unit IV: Introduction to feature writing

- Definition, structure, characteristics, types
- Process: Ideas and research, tools and techniques

Unit V: Challenges and Trends

- Responsibilities of a reporter and challenges: Professionalism, constraints on objectivity, influence of PR and spin doctors, intra-organizational controls; owner and editor's relationship.



Shaheed

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No F-9-5/2000-U-3)

SCHOOL OF ARTS

Department of English

Value Added Course

Course name: Short term on Journalism Course duration: 30 Hours

Syllabus

Unit I: Introduction to Communication

- Definition, Process, Purpose, Principles
- Kinds: Intra personal, Interpersonal, Group, Organizational, Mass, Mass-line, Interactive
- Models of Communication: Linear and Non-linear, Western and Indian

Unit II: Introduction to Print Medium

- A brief history of the Press in India
- Major newspaper and magazine organizations: An analysis of major publications

Unit III: Introduction to news writing

- News: Definition, types, news value, techniques of newsgathering, interviewing skills, attribution, problem of planted stories
- Sources of News: Traditional Sources, Media Sources, Cross Media Sources including Radio, TV and internet, ethical issues regarding sources, Gate-keeping and validation of news sources.

Unit IV: Introduction to feature writing

- Definition, structure, characteristics, types
- Process: Ideas and research, tools and techniques

Unit V: Challenges and Trends

- Responsibilities of a reporter and challenges: Professionalism, constraints on objectivity, influence of PR and spin doctors, intra-organizational controls; owner and editor's relationship.



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 3-12-19

Name : Balaji.V
Reg.No. : U19BA 008
Date of Birth : 14.06.1999
Gender : Male
Department : BBA
Year : 2019
Contact No. : 9442031716
Email ID : Balaji123@gmail.com
Course Applied For : Courses on Drawing


Signature



Shaheed

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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: 3-12-19

Course Title: Courses on Drawing

Name: Balaji.V

RegNo: U19BA008

Department: BBA

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you	✓				
2.	Course contents met with your expectations		✓			
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective			✓		
6.	Instructors encourage interaction and were helpful			✓		
7.	The level of the course				✓	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Balaji.V
Signature



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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date: 11.09.2019

CIRCULAR

Sub: Organising Value-added Course: Certificate program on call center training

- reg.,

With reference to the above-mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Certificate program on call center training**". The syllabus and registration form are enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the course coordinator Dr. A. Arockianathan, School of Arts on or before 02.10.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dear Faculty of Arts & Science
Bharath Institute of Higher Education & Research
Dean-Faculty of Arts & Science
(Declared as Deemed to be University under section 3 of UGC Act. 1956)
Chennai-600 073. INDIA

Encl: A copy of Syllabus & Registration form

Copy To:

1.All HODs

2.Office File/ Notice Board

Bharath Institute of Higher Education & Research
School of Arts
TIMETABLE
Certificate program on call center training
Course Duration:30 Hrs

S.No	Date	Time	Hour
1	03.10.2019	2.00-4.00p.m	2
2	04.10.2019	2.00-4.00p.m	2
3	07.10.2019	2.00-4.00p.m	2
4	08.10.2019	2.00-4.00p.m	2
5	09.10.2019	2.00-4.00p.m	2
6	10.10.2019	2.00-4.00p.m	2
7	11.10.2019	2.00-4.00p.m	2
8	14.10.2019	2.00-4.00p.m	2
9	16.10.2019	2.00-4.00p.m	2
10	17.10.2019	2.00-4.00p.m	2
11	18.10.2019	2.00-4.00p.m	2
12	21.10.2019	2.00-4.00p.m	2
13	22.10.2019	2.00-4.00p.m	2
14	23.10.2019	2.00-4.00p.m	2
15	24.10.2019	2.00-4.00p.m	2

**School of Arts
Participant List
Certificate program on call center training**

S.NO	REG.No	NAME OF THE CANDIDATE	DEPARTMENT
1	U19BE002	Esther Rani R	BA-ENGLISH
2	U19BE003	Gopinath V	BA-ENGLISH
3	U19BE004	Vijay Mathew K	BA-ENGLISH
4	U19BE005	Karthik M	BA-ENGLISH
5	U19BE006	Mani M	BA-ENGLISH
6	U19BE007	Princy P	BA-ENGLISH
7	U19BE008	Dhivya R	BA-ENGLISH
8	U19BE009	Shoaib Akhtar MD	BA-ENGLISH
9	U19BE010	Frederick Clement Raj F	BA-ENGLISH
10	U19BE011	Mandy	BA-ENGLISH
11	U19BE012	Mithiran R	BA-ENGLISH
12	U19BE013	Amarnath A	BA-ENGLISH
13	U19BE014	Gary VL Malsawzuala ralte	BA-ENGLISH
14	U19BE015	Dixon S Vahropha	BA-ENGLISH
15	U19BE016	Sudhakar S	BA-ENGLISH
16	U19BE017	Swetha A	BA-ENGLISH
17	U19BE018	Sandhya E	BA-ENGLISH
18	U17BC017	HARIHARAPRABU S	B.COM
19	U17BC018	PRIYA M	B.COM
20	U17BC019	GOWTHAM S	B.COM
21	U18BE034	OSHIKA ROY CHOWDHURY	BA-ENGLISH
22	U18BE035	KEVIN RECHARD M	BA-ENGLISH
23	U18BE036	ELANGO E	BA-ENGLISH
24	U18BE037	DHANAKUMAR K	BA-ENGLISH
25	U17CA063	ASWIN S	BCA
26	U17CA064	JABASRAJA P	BCA

27	U17CA065	YUVANRAJ K	BCA
28	U17SC014	DHAMODARAN B	BSC-COMPUTER SCIENCE
29	U17SC015	SARAVANAN K	BSC-COMPUTER SCIENCE
30	U17SC016	SANTHOSH M	BSC-COMPUTER SCIENCE
31	U17SC017	SHARMILADEVI C	BSC-COMPUTER SCIENCE
32	U18BE024	AKASH B	BA-ENGLISH
33	U18BE025	RAMYA P	BA-ENGLISH
34	U18BE026	SANTHOSH K	BA-ENGLISH
35	U18BE027	LAISHRAM YOHIENBA KHUMAN	BA-ENGLISH
36	U17PS032	NITHISHRAJ G	BSC-PHYSICS
37	U17PS033	RAJALAKSHMI C	BSC-PHYSICS
38	U18BE008	UMA RANI K	BA-ENGLISH
39	U18BE009	DINESH Y	BA-ENGLISH
40	U18BE010	PRIYANKA G	BA-ENGLISH



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(Declared as deemed to be university under section 3 of UGC Act 1956. vide notification No.F.9-5/2000-U 3)

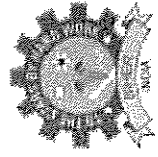
SCHOOL OF ARTS

Certificate program on call center training



Resource Person

Mrs. Arpudham, Winsofts centre of training academy, Chennai.



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as Deemed - to - be - University under section 3 of UGC Act. (1956))

Bharath Institute of Science and Technology

83,3,Agharam Main Road, Secretariat Colony, Tiruvanchery, Selaiyur, Chennai - 600126, Tamil Nadu, India.

School of Arts

Certificate of Participation

This certificate is awarded to Mr./ Ms. Mansi for enthusiastic participation and completion of the Certificate program on call center training from 03.10.2019 to 24.10.2019.

Dr. A. Arockianathan

Course Coordinator

Mr. V.C. Jain

Convenor

Dr. A. Muthukumaravel

Dean - Arts & Science



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F 9-5/2000-U-3)

SCHOOL OF ARTS

Registration Form

Certificate program on call center training

Date: 3.10.2019

Name : Mithiran.R

Reg.No. : U19BE012

Date of Birth : 18.08.1996

Gender : Male

Department : English

Year : 2019

Contact No. : 8252785610

Email ID : mithiran123@gmail.com

Course Applied For : certificate program on call center training

Mithiran
Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Courses on Computer Animation

Date: 3-10-19

Course Title: Computer Animation

Name: Mithirani . R
RegNo: U19BE012
Department: English

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you	✓				
2.	Course contents met with your expectations		✓			
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective		✓	✓		
6.	Instructors encourage interaction and were helpful			✓	✓	
7.	The level of the course					
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Mithirani

Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS


Date:17.09.2019

CIRCULAR

Sub: Organising Value added Course :Short Time Course on Skill enhancement course on music and dance reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Music and dance"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator MR kastrokumaron or before 26.09.2019.The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean-Faculty of Arts & Science
Dea Faculty of Arts & Science
Bharath Institute of Higher Education & Research
Encr: A copy of Syllabus & Registration form
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Chennai-600 073. INDIA

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator

Bharath Institute of Higher Education & Research
School of Arts
Course TimeTable

Value Added Course:Short Time Course on Music and dance

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	19/10/03	10.00-12.00p.m	2
2	19/10/04	2.00-3.00p.m	1
3	19/10/05	2.00-3.00p.m	1
4	19/10/06	10.00-12.00p.m	2
5	19/10/09	2.00-4.00p.m	2
6	19/10/10	10.00-12.00p.m	1
7	19/10/11	2.00-4.00p.m	2
8	19/10/12	10.00-12.00p.m	2
9	19/10/13	2.00-4.00p.m	2
10	19/10/16	10.00-12.00p.m	2
11	19/10/17	2.00-4.00p.m	2
12	19/10/18	10.00-12.00p.m	2
13	19/10/19	2.00-4.00p.m	2
14	19/10/20	10.00-12.00p.m	2
15	19/10/23	2.00-4.00p.m	2
16	19/10/24	10.00-12.00p.m	2
17	19/10/25	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research School of Arts
Students Registration List
Value Added Course: Short Time Course on Music and dance

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U15VC001	AJITHKUMAR S	COMMERCE
2	U15VC002	BALAMURUGAN S	COMMERCE
3	U15VC003	DINESH M	COMMERCE
4	U15VC004	KAMAL J	COMMERCE
5	U15VC005	LAKSHMIPATHI C	COMMERCE
6	U15VC006	MOHAMMED WASIM A	COMMERCE
7	U15VC007	SRINIVASAN C	COMMERCE
8	U15VC008	SUJAN RAJ E	COMMERCE
9	U15VC009	SURIYA PRAKASH G	COMMERCE
10	U15VC010	SAKTHIVEL P	COMMERCE
11	U15VC011	MARGAM NYORI	COMMERCE
12	U15VC012	KASINATH S	COMMERCE
13	U15VC013	SANTHOSH KUMAR S	COMMERCE
14	U15VC014	LOKESH KUMAR S	COMMERCE
15	U15VC015	HARI P	COMMERCE
16	U15VC016	RAGHUL B	COMMERCE
17	U15VC017	V ASHOK KUMAR	COMMERCE
18	U15VC018	SATHYA S	COMMERCE
19	U15VC019	SWATHI V	COMMERCE
20	U15VC020	JWNGLARI NEPTUNE CHAMPARAMARY	COMMERCE
21	U15VC021	RAGHUL S	BBA
22	U15VC022	RATHEESH S	BBA
23	U15VC023	LAVANYA D	BBA
24	U17VC007	ILAVARASI K	BCA
25	U16VC001	PARTHIBAN K	BCA
26	U16VC002	PRADEEP S	BCA
27	U16VC003	QUANY RAJIV WEST QB	BCA
28	U16VC004	KARUNAKARAN T	BCA
29	U16VC005	ABIMANYU M L	BCA
30	U16VC006	VENKATESAN G	BCA
31	U16VC007	KAPIL KUMAR N	BCA
32	U16VC008	VIJAY R	BCA
33	U16VC009	SANTHAKUMAR K	BCA
34	U17VC001	JOHN KARTHIK M	BCA
35	U17VC002	M S ADITYA	BCA



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U 3)

SCHOOL OF ARTS

Value Added Courses on Visual Communication



Resource person

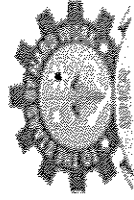
Mr. balasubramanium

Asst.professor,

Department of music and dance,

Tamilnadu music College,

Chennai.



Bharathi
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that
ABIMANYU M L

has participated in the Skill Enhancement course on music and Dance
by the School of Arts, BIHER From October 3, 2019 to October 25,
2019.

K. Saraswathy
Dr. Saraswathy
Convener

S. Muthukumaravel
Dr. Muthukumaravel
Dean Arts & Science

Lesson Plan

Value Added Course: Short Time Course on Music and dance			Course Duration:30 Hrs	
S.No	Date	Topic	Time	Hour
1	19/10/03	History and Theory of Indian Music	10.00-12.00p.m	2
2	19/10/04	Brief history of Carnatic music with special reference of Silappadikaram, Natyasastra, Sangita Ratnakara and Chaturdandi	2.00-3.00p.m	1
3	19/10/05	Life-sketch and contributions of the following composers- Purandaradasa, Tyagaraja, Muthuswamy Dikshitar, Syama Sastri	2.00-3.00p.m	1
4	19/10/06	Bhadrachala Ramdas	10.00-12.00p.m	2
5	19/10/09	. Place of Music in Life	2.00-4.00p.m	2
6	19/10/10	Social, Spiritual & Cultural Values	10.00-12.00p.m	1
7	19/10/11	Adhara Sthayi g. Dhatu & Mathu b. Nadotpathi h. Akshara Kala & Matra Kalas	2.00-4.00p.m	2
8	19/10/12	Tarasthayi & Mandrasthayi	10.00-12.00p.m	2
9	19/10/13	A brief history of Indian dance	2.00-4.00p.m	2
10	19/10/16	Acquaintance with the themes of Ramayana	10.00-12.00p.m	2
11	19/10/17	Acquaintance with the themes of Ramayana Govardhan lila, Panghatlila, Draupadi cheer haran, Makhan chori,	2.00-4.00p.m	2
12	19/10/18	Raga lakshanas of Khamach, bilahari, kalyani, mohana, mayamalavagowla	10.00-12.00p.m	2
13	19/10/19	Raga lakshanas of Khamach, bilahari, kalyani, mohana	2.00-4.00p.m	2
14	19/10/20	Introduction to History of Music	10.00-12.00p.m	2

15	19/10/23	Tillanas , Bhajans
16	19/10/24	Madhyama kala krithis
17	19/10/25	Pada Varna

2.00- 4.00p.m	2
10.00- 12.00p.m	2
10.00- 12.00p.m	2



Shriharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956. vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course name : Skill enhancement course on Music and dance

Course duration : 30 Hours

Syllabus

Unit I:

1. History and Theory of Indian Music 1. (a) Brief history of Carnatic music with special reference of Silappadikaram, Natyasastra, Sangita Ratnakara and ChaturdandiPrakasika. (b) Life-sketch and contributions of the following composers-Purandaradasa, Tyagaraja, MuthuswamyDikshitar, SyamaSastri and Bhadrachala Ramdas. Place of Music in Life, its Social, Spiritual & Cultural Values

2. Detailed Explanation & Definition of the following Musical Terms

- a. AdharaSthayi g. Dhatu & Mathu
- b. Nadotpathi h. Akshara Kala & MatraKalas
- c. Ahata & Anahata Nada i. Anyaswara
- d. Swara j. Avartha
- e. Sthayi k. Sangati
- f. Poorvanga & Uttaranga

Unit II:

1. Introduction to History of Music
2. Sources for Musical History of India
3. Land marks in the history of Music & Dance
4. Musical Instruments
5. Raga Lakshanas of Kambhoji, Todi, Shanmukhapriya, Vasantha, Hamsadhwani & Ananda bhairavi

Saralevarse

2. Jantivarse
3. Tarasthayi & Mandrasthayi
4. Alankaras

Unit III:

1. A brief history of Indian dance. 2. Acquaintance with the themes of Ramayana, Mahabharata, Bhagvata Purana and Gita Govinda in context of Kathak. Acquaintance with the themes of Ramayana Govardhan lila, Panghatlila, Draupadi cheer haran, Makhanchori, Marichvadh, Bhasmasurvadh, Madan dahan, etc. 3. A brief history of Kathak dance. (a)

Reference from ancient text (vedic, puranic, epics and other scriptures).evolution of Kathak dance in Pracheenkai/Mandir kal Origin of the Raga – Raga classification into Janaka, Janyaraganga, Upanga and Bhashanga ragas. Krama and Vakra ragas, Varjya ragas and Dwisthayi.

2. A study of the scheme of 72 Malas and the application of Katapayadi Sutra for the scheme of 72 Malas.

3. Lakshanas of Shancharigeetha, Lakshanageetha, Jathiswara, Swarajathi, Jnanarnava and Devaranama.

4. Raga Lakshanas of Khamach, Bilahari, Kalyani, Mohana, Mayamalavagowla and Arabhi.

Unit IV:

Acquaintance with its repertoire. Rang Pravesh / invocation, compositions (Bandish) from traditional technical dance part of Kathak. Literary contents - abhinay, bhajans, thumri, dadra, ghazals, dhruwad, kavita, etc. Rhythmic musical composition like Tarana, Tirvat, Chaturang, etc. 5. Distinctive aspects of Kathak (using of ghungrus, chakkars, upaj, costume, etc. 6. Ability to write notation of teental and Jhaptaal (thah, dugun, chaugun). 7. Definition and short explanation: Nritya,

Unit V:

Practicals -

1. Practice of basic standing position and various patterns of Tatkar. 2. Practice of exercise of different parts of the human body particularly Anga, Pratyanga, Upanga. 3. Practice of exercise of ten different movements {hastak} chakkars in teen taal in thah, dugun, chaudganlaya. 4. Prahant of teentaal, Jhap taal with hast kriya Tillanas - 2

2. Madhyama kala krithis - 4

3. Vilamba kala krithis – 2

4. Vachanas - 2

5. Anthapurageetha - 2

6. Bhajans - 2

7. Pada Varna - 1



Shaheed

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date:05 -10-2019

Name : Abimanyu. M.L

Reg.No. : 016VCO05

Date of Birth : 30.07.1998

Gender : Female

Department : Vis Com

Year : 2016

Contact No. : 9443949367

Email ID : Abimanyu123@gmail.com

Course AppliedFor : Skill enhancement Course on
music and dance


Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date:25/10/2019

Course Title:Skill enhancement course on Music and dance

Name: Abimanyu.M.L

RegNo: U16VCO05

Department: Viscom

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you	✓				
2.	Course contents met with your expectations		✓			
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective			✓		
6.	Instructors encourage interaction and were helpful		✓			
7.	The level of the course				✓	
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:


Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS


Date:17.09.2019

CIRCULAR

Sub: Organising Value added Course : Short term course on Audio and Music Production- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising **Value added course "Short term course on Audio and Music Production"**. The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Mr.Kumerasan, on or before 02.10.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.


Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
Chennai-600 075, INDIA
Enc: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator



Shri Sharada

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

**Course name :Short term course on Audio
and Music Production**

Course duration : 30 Hours

Syllabus

Unit 1 Recording

- 1.1 Recording Musical Instrument
- 1.2 Working with bars and beats

Unit 2 Interface

- 2.1 Electronic Instrument Interface

Unit 3 Mixing

- 3.1 Mixing practice among group instrument
- 3.2 Final mixing of a song

Unit 4 Visualizing

- 4.1 Practice punch marking a song for visualizing
- 4.2 Executing a song video shooting

Unit 5 Editing

- 5.1 Executing editing and final submission of the song

Reference :Protools User Guide

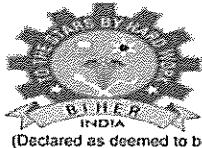
NOTE: Students have to submit a video song either composed of their own or from an album holding social value message.

Bharath Institute of Higher Education & Research
School of Arts
Students Registration List

Value Added Course: Short term course on Audio
and Music Production

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	U18PS018	SARANRAJ C	PHYSICS
2	U18PS019	VIGNESHKUMAR Y	PHYSICS
3	U18PS020	DHARMARAJ S	PHYSICS
4	U18PS021	PRIYA DHARSHINI K	PHYSICS
5	U18PS022	MADHUPRIYA S	PHYSICS
6	U18PS023	JASTUSBABU N	PHYSICS
7	U18MI016	SHERLIN C	MICRO
8	U18MI017	KAVITHA V	MICRO
9	U18MI018	NABARUN DASGUPTA	MICRO
10	U18MI019	MANJU A	MICRO
11	U18MI020	DHANALAKSHMI M	MICRO
12	U18MI021	HEMALATHA K	MICRO
13	U18MI022	YOGASHREE G	MICRO
14	U18BC148	PRAVIN KUMAR P	COMMERCE
15	U18BC149	MOHAMMED ZAHEER H	COMMERCE
16	U18BC150	YUVANSRIRAM M	COMMERCE
17	U18BC151	JAYARAJ S	COMMERCE
18	U18BC152	VASEEM AL HUSSAIN R	COMMERCE
19	U18BC153	SATHEESHKUMAR S	COMMERCE
20	U18BC154	KULASEKARAN P	COMMERCE
21	U18BA023	SAJESH KUMAR	BBA
22	U18BA024	KARTHIK C	BBA
23	U18BA025	NAWNET TIRKEY	BBA

24	U18BA026	OMESH VISHAAL RAJASEKARAN	BBA
25	U18BA027	KARTHIK H	BBA
26	U18BA028	AJAY KUMAR B	BBA
27	U18BA029	THIRUKUMARAN R	BBA
28	U18BA030	PRAVEEN KARTHIK R	BBA
29	U18BA031	GOPINATH R	BBA
30	U18BA032	KIRUTHIKA S	BBA



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Courses on Visual Communication



Resource person

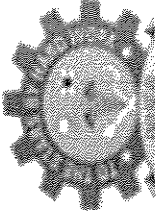
Ms. Raghukulidasan

Asst.professor,

Department of Visual Communication,

SLCS College of Science,

Madurai.



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that

Saranraj C

**has participated in the Short term course on Audio and
Music Production, conducted by the School of Arts, from BIHER
October 3, 2019 to November 22, 2019.**

**Ms. Kumarasen
Course Co-ordinator**

**Prof. Saraswathi
Convenor**

**Dr. A. Muthukumaravel
Dean Arts & Science**

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan				
Value Added Course: Short term course on Audio and Music Production				
				Course Duration
Hrs				
S.No	Date	Topic	Time	Hours
1	19/03/10	Apply skills, knowledge and understanding to present performances	10.00-12.00p.m	2
2	19/04/10	Recording Musical Instrument	2.00-3.00p.m	1
3	19/08/10	musical awareness notes and keys	2.00-3.00p.m	1
4	19/12/10	musical awareness keyboard notes	10.00-12.00p.m	2
5	14/10/2019	Working with bars and beats	2.00-4.00p.m	2
6	16/10/2019	Perform with general security of pitch and rhythm	10.00-12.00p.m	1
7	18/10/2019	dynamics and articulation	2.00-4.00p.m	2
8	20/10/2019	Electronic Instrument Interface	10.00-12.00p.m	2
9	23/10/2019	Mixing practice among group instrument	2.00-4.00p.m	2
10	27/10/2019	fundamentals of instrumental command	10.00-12.00p.m	2
11	30/10/2019	Final mixing of a song	10.00-12.00p.m	2
12	19/02/11	Practice punch marking a song for visualizing	10.00-12.00p.m	2
13	19/05/11	degree of personal interpretation in performance	2.00-4.00p.m	2

14	19/07/11	Executing a song video shooting	2.00-4.00p.m	2
15	14/11/2019	Mixing practice among group instrument	2.00-4.00p.m	2
16	18/11/2019	Final mixing of a song with video	10.00-12.00p.m	2
17	22/11/2019	Executing editing and final submission of the song	10.00-12.00p.m	2



Shaheed

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 22-11-19

Name : Saranraj. C
Reg.No. : UI&PS018
Date of Birth : 15.09.1998
Gender : Male
Department : Physics
Year : 2018
Contact No. : 8121134243
Email ID : Saranraj123@gmail.com
Course Applied For : Short term Course on Audio & music Production

Saranraj
Signature



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date:22/11/2019

Course Title:Short term course on Audio
and Music Production

Name: Saranraj + C
RegNo: U18PS018
Department: Physics

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Ojectives of the course clear to you	✓				
2.	Course contents met with your expectations		✓			
3.	Lecture sequence was well planned			✓		
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective			✓		
6.	Instructors encourage interaction and were helpful				✓	
7.	The level of the course					
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Saranraj
Signature



Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH
(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Date:04.06.2019

CIRCULAR

Sub: Organising Value added Course: Introduction to Gandhian philosophy- reg.,

With reference to the above mentioned subject, we bring it to your notice that School of Arts, Bharath Institute of Higher Education & Research is organising Value added course "Introduction to Gandhian philosophy". The syllabus and registration form is enclosed below.

The candidates those who are interested to join must fill the registration form and submit to the Course Coordinator Dr.Kannan, on or before 22.06.2019. The Registration form received after the mentioned date shall not be entertained under any circumstances.

Dean Faculty of Arts & Science
Bharath Institute of Higher Education & Research
(Declared as Deemed to be University U/S 3 of UGC Act 1956)
Dean-Faculty of Arts & Science

Encl: A copy of Syllabus & Registration form

Copy To:

- 1.All HODs
- 2.Office File/ Notice Board
- 3.Course Coordinator

Bharath Institute of Higher Education & Research
School of Arts
Course TimeTable

Value Added Course: Introduction to Gandhian philosophy

Course Duration:30 Hrs

S.No	Date	Time	Hour
1	19/07/04	2.00-3.00p.m	1
2	19/07/06	10.00-12.00p.m	2
3	19/07/10	2.00-3.00p.m	1
4	19/07/13	10.00-12.00p.m	2
5	19/07/16	2.00-3.00p.m	1
6	19/07/20	10.00-12.00p.m	1
7	19/07/24	2.00-4.00p.m	2
8	19/07/27	10.00-12.00p.m	2
9	19/07/30	2.00-4.00p.m	2
10	19/08/03	10.00-12.00p.m	2
11	19/08/06	2.00-4.00p.m	2
12	19/08/10	10.00-12.00p.m	2
13	19/08/13	2.00-4.00p.m	2
14	19/08/17	2.00-4.00p.m	2
15	19/08/21	2.00-4.00p.m	2
16	19/08/24	10.00-12.00p.m	2
17	19/08/31	10.00-12.00p.m	2

Bharath Institute of Higher Education & Research

School of Arts

Students Registration List

Value Added Course: Courses on Introduction to Gandhian philosophy

S.NO	REG.NO	NAME OF THE CANDIDATE	DEPARTMENT
1	P19BC003	SHANE REVANTH R	COMMERCE
2	P19BC005	KAVITHA R	COMMERCE
3	P19BC006	PAVITHRA G	COMMERCE
4	P19BC007	SARANYA E	COMMERCE
5	P19BC008	YUMENISHA T	COMMERCE
6	P19BC009	DEEPTHI G	COMMERCE
7	P19BC010	NAVEENA R	COMMERCE
8	P19BC011	SUDHAKAR E	COMMERCE
9	P19BC012	SANTHOSH R	COMMERCE
10	P19BC013	ANUSHYA M	COMMERCE
11	P19BC014	JAYANTHINATHAN V	COMMERCE
12	P19BC015	DEENADHAYALAN V	COMMERCE
13	P19BC016	PADMANABAN D	COMMERCE
14	P19BC017	ISWARYA S	COMMERCE
15	P19BC018	PASUPULETI VENKATA PAVAN KUMAR	COMMERCE
16	P19CA001	MANJULA M	BCA
17	P19CA002	ALBIN M	BCA
18	P19CA003	MURALI S	BCA
19	P19CA004	KAVIYA J	BCA
20	P19CA005	RAMPARTHIBAN C	BCA
21	P19CA006	SUDHAMAN E P	BCA
22	P19CA007	VIGNESH U	BCA
23	P19CA008	GOKUL P	BCA
24	P19CA009	SHANMUGA PRIYA D	BCA
25	P19CA010	ANGEL LINCIYA L	BCA
26	P19CA011	KARTHIKEYAN M	BCA
27	P19CA012	JAYABHARATHI N	BCA
28	P19CA013	SACHINTENDULKAR D	BCA
29	P19CA014	YUVANAESH K	BCA
30	P19SC001	S GANESH	Computer science
31	P19SC002	BALAJI A	Computer science
32	P19SC003	KARTHICK B	Computer science
33	P19SC004	SARATH S	Computer science
34	P19SC005	VIJAY S	Computer science
35	P19SC006	SUSENDRAN T	Computer science
36	P19SC007	JAYABHARATHI N	Computer science
37	P19SC008	TAMIL SELVA KUMAR V	Computer science
38	P19SC009	VIGNESH V	Computer science

39	P19SC010	KARTHIK R	Computer science
40	P19SC011	RAHULSRI S	Computer science
41	P19SC012	SANTHOSH KUMAR P	Computer science
42	P19SC013	MADHAN S	Computer science
43	P19SC014	RAJAASHOK S	Computer science
44	P19SC015	RAJESH S	Computer science
45	P19SC016	VIJAY J	Computer science



Bharath

INSTITUTE OF HIGHER EDUCATION AND RESEARCH

(Declared as deemed to be university under section 3 of UGC Act 1956. vide notification No F 9-5/2000-U 3)

SCHOOL OF ARTS

Value Added Courses on Gandhian philosophy



Resource person

Mr.Velayudham

Mahatma Gandhi Vidyalaya

Assistant Professor,

Thanikachalam Road, T. Nagar,

Chennai, Tamil Nadu 600017,

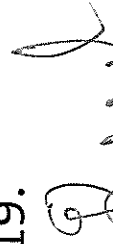


Bharath
INSTITUTE OF HIGHER EDUCATION AND RESEARCH

School of Arts

CERTIFICATE OF PARTICIPATION

This is to certify that
SHANE REVANTH R
has participated in the course on Introduction to Gandhian
philosophy by the School of Arts, BIHER From July 4, 2019 to August 31,
2019.


Dr. D. Venkataramaraju

Course Co-ordinator



Dr. J. Kannan Dr. Muthukumaravel

Convenor

Dean Arts & Science

Bharath Institute of Higher Education & Research
School of Arts

Lesson Plan

Value Added Course: Introduction to Gandhian philosophy			Course Duration:30 H	
S.No	Date	Topic	Time	Hour
1	19/07/04	Introduction-Back ground of Gandhian era	2.00-3.00p.m	1
2	19/07/06	Gandhiji's Life at a glance	10.00-12.00p.m	2
3	19/07/10	Influence of Personalities like RUSKIN	2.00-3.00p.m	1
4	19/07/13	Influence of Personalities like TOLSTOY, THOREA	10.00-12.00p.m	2
5	19/07/16	e. Influence of Personalities like SWAMI VIVEKA	2.00-3.00p.m	1
6	19/07/20	Influence of Different Religions-Hinduism, Jainism	10.00-12.00p.m	1
7	19/07/24	Influence of Different Religions-Buddhism, Christianity	2.00-4.00p.m	2
8	19/07/27	Gandhiji's Experiments with Truth	10.00-12.00p.m	2
9	19/07/30	Gandhiji's Experiments with Non-Violence	2.00-4.00p.m	2
10	19/08/03	Gandhiji's Experiments with His conception of	10.00-12.00p.m	2
11	19/08/06	Mahatama Gandhiji's Cardinal Virtues; Ekadasha	2.00-4.00p.m	2
12	19/08/10	Mahatama Gandhiji's Cardinal Virtues; Ekadasha	10.00-12.00p.m	2
13	19/08/13	Gandhiji's conception of self, God and world.	2.00-4.00p.m	2
14	19/08/17	Gandhiji's conception of self, God and world.	2.00-4.00p.m	2
15	19/08/21	Gandhiji's conception of war, peace .	2.00-4.00p.m	2
16	19/08/24	Gandhiji's conception of war, peace .	10.00-12.00p.m	2
17	19/08/31	Gandhiji's conception of conflict resolutions.	10.00-12.00p.m	2



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(Declared as deemed to be university under section 3 of UGC Act 1956, vide notification No.F.9-5/2000-U.3)

SCHOOL OF ARTS

Value Added Course

Course name : Introduction to Gandhian philosophy

Course duration : 30 Hours

Syllabus

UNIT I: Introduction-Back ground of Gandhian era-Gandhiji's Life at a glance. Influence of Personalities like RUSKIN, TOLSTOY, THOREAU, SWAMI VIVEKANANDA, RAJARAM MOHAN ROY and others, on Gandhiji.

UNIT II: Influence of Different Religions-Hinduism, Jainism, Buddhism, Christianity, Islalm and others on Gandhiji.

UNIT III: Gandhiji's Experiments with Truth and Non-Violence His conception of means and ends.

UNIT IV: Mahatama Gandhiji's Cardinal Virtues; Ekadashavrata and Sapta Samajika Patakas (sins).

UNIT V: Gandhiji's conception of self, God and world.
Chapter V I: Gandhiji's conception of war, peace and conflict resolutions.



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SCHOOL OF ARTS

Registration Form

Value Added Course

Date: 21.06.19

Name : Rohit P
Reg.No. : P19CA008
Date of Birth : 28.05.1999
Gender : male
Department : BCA
Year : 2019
Contact No. : 9940216553
Email ID : rohithpraveen12@gmail.com
Course Applied For : Introduction to hindian philosophy

Signature



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SCHOOL OF ARTS

Course Feedback form

Value Added Course

Date: .31-08-.2019

Course Title: Courses on Introduction to Gandhian Philosophy

Name: *Brokvi.P*
RegNo: *P19CA008*
Department: *BCA*

S.No	Particulars	1	2	3	4	5
(1. Very Unsatisfied 2. Unsatisfied 3. Neutral 4. Satisfied 5. Very Satisfied)						
1.	Objectives of the course clear to you					✓
2.	Course contents met with your expectations				✓	
3.	Lecture sequence was well planned					✓
4.	Lectures were clear and easy to understand				✓	
5.	Teaching aids were effective					✓
6.	Instructors encourage interaction and were helpful					✓
7.	The level of the course					✓
(1. Very poor 2. Poor 3. Average 4. Good 5. Excellent)						
8.	Overall rating of the course:	1	2	3	4	5

Please give Suggestion for the improvement of the course:

Brokvi.P
Signature